



2026 Eastern New Mexico State Fair
Arts and Crafts Department
"Barn in the USA!"



DEPARTMENT G
ARTS AND CRAFTS DEPARTMENT

GENERAL INFORMATION

Volunteers: Anyone interested in volunteering time or expertise before or during the Fair (for example, receiving and displaying entries), please contact the Fair office 575-623-9411.

SCHEDULE OF EVENTS

Friday, September 25, 2026, 9 a.m. – 6 p.m.

- Receive fair entries except BAKING

Saturday, September 26, 2026, 9 a.m. – 6 p.m.

- Receive fair entries except BAKING

Sunday, September 27, 2026, 1 – 6 p.m.

- Receive fair entries except BAKING

Saturday, October 3, 2026, 9 a.m. – 12 p.m.

- Receive BAKING entries ONLY

Fair Week Hour of Operation:

Monday, October 5, 2026, 12 – 9 pm

Tuesday, October 6, 2026, 4 – 8 pm

Wednesday, October 7, 2026, 3-8 pm

Thursday, October 8, 2026, 4 - 8 pm

Friday, October 9, 2026, 4 - 9 pm

Saturday, October 10, 2026, 12 - 9 pm

Sunday, October 11, 2026, 1 - 6 p.m.

Please pick up your ribbons, prizes, and

entries. No entries will be released before Sunday, October 11, 2026, except at the discretion of the Superintendent. **YOU MUST HAVE YOUR YELLOW CLAIM SHEET TO PICK UP YOUR ENTRY. ENTRIES, EXHIBITS, FURNITURE, AND STRUCTURES NOT CLAIMED AT THIS TIME WILL BECOME THE PROPERTY OF ENMSF TO BE DISPOSED OF AT ITS DISCRETION.**



Entry Fees:

Each paying exhibitor will receive (1) one-day pass to the 2026 fair.

18+ years of age: \$10.00 total for as many qualifying entries as you would like to enter. Ex. 1 entry = \$10, 100 entries = \$10.

17 and under: \$5.00 total for as many qualifying entries as you would like to enter.

Entry Requirements:

- A. All entries, except Memorabilia, must be made by a resident of New Mexico. Entries must be entered in the name of the person who made the article.
- B. Entries must have been finished within two **years before** the opening day of the Fair.
- C. All articles entered must be clean and free of stains, odor, and tears.
- D. Any item expected to be displayed/hung on a wall, must be wired to hang (with picture wire). Wire should be hidden. NO sawtooth hangers allowed.
- E. Any article previously entered in the Arts & Crafts Department during Eastern New Mexico State Fair may not be entered and will be disqualified.
- F. Exhibitors can only enter one item per class.
- G. All entries must be received by the date and time stated in the Schedule of Events.
- H. No article may be removed before the closing of the Fair except at the discretion of the Superintendent.
- I. **4-H & FFA EXHIBITORS MAY ENTER** completed projects from the 2 years prior AND duplicate Educational Building entries (Ex. canning, baking, jewelry, photography, etc.). Entries that win a BOS and/or JBOS can then also be added with the qualifying animals in the Livestock Sale. It is up to the exhibitor to follow through with getting winning item(s) to the sale. Exhibitor must be in good standing with ENMSF (Arts & Crafts Superintendent discretion allowed).

Age/Skill Divisions:

ENMSF Arts and Crafts Department cannot be responsible for determining an entrant's skill level. We must rely on what we are told and believe in the integrity of our exhibitors. We also believe that our entrants want to be judged competitively to know how they may improve.



2026 Eastern New Mexico State Fair
Arts and Crafts Department
"Barn in the USA!"



It is the age of the exhibitor at the completion of the entry that will be considered. However, if an exhibitor has made something since the last Fair while age 8 or younger, they will compete in the "Junior" division. However, if they turn 9 during the year, anything made as a 9-year-old must compete in the next division up..." Youth"

Every Section will be judged w/Division listed below:

Division 1. Junior (ages 8 and under)

Division 2. Youth (ages 9-13)

Division 3. Senior Youth (ages 14-17)

Division 4. Beginner (1 thru 4 years of experience)

Division 5. Advanced (5 or more years of experience)

Division 6. Senior Adult (70 years of age and over) -

Senior Adults may compete in any of the experience appropriate adult divisions if they choose. However, only entries in the Senior Adult divisions will be considered for special Senior Adult awards, ribbons, and prizes.

Division 7. Professional - are defined as people who regularly derive income from the production or teaching of their crafts. A benefit to being listed as a professional is professionals are allowed to display business cards next to their art pieces within the Arts & Crafts Pavilion for advertising purposes.

Judging:

- A. All divisions will be judged under the American System (judged against another entry in the same class) or the Danish System (judged on its own merits against a standard of excellence).
- B. All competitive entries will be judged before being displayed.
- C. Special Awards will be presented at the judges' discretion.
- D. Exhibits wrongly classified will be placed in the proper class prior to judging per Superintendent discretion. The Superintendent reserves the right to add or remove classes and subclasses.
- E. The right is reserved to reject, at the discretion of the Superintendent, any entry not suitable for exhibition or which fails to meet the General or Special Rules (for example: obscenities, pornography, gang insignia, etc.)
- F. No exhibit unworthy of an award shall receive one, even though there is no competition, nor shall any

exhibit receive an award greater than its merits justify.

- G. Criteria for judging is listed in special categories, and in some cases, specific sections.
- H. Division winners will be determined by the judges depending on the quality of entries. Division winners may not be awarded for every section.
- I. Information regarding winners will not be released until the Fair officially opens.
- J. ALL DECISIONS OF THE JUDGES ARE FINAL.

Security:

To safeguard against loss in this department, no one except for the judge and Superintendent will be permitted to handle any article once put in place. Surveillance cameras are in place for additional monitoring. Every precaution will be taken for the safety of all entries, but in NO case will ENMSF be responsible for loss or damage to any entry while it is in ENMSF's possession.

Awards:

- 1. **Ribbons** - 1st Blue, 2nd Red, and 3rd White, Honorable Mention Pink (given upon judge's choice)
- 2. **Premiums**
 - a. Best of Show Winner (17): \$100 AWARD & Rosette
 - b. Junior Best of Show Winner: \$25 AWARD & Rosette
 - c. Elder Artisan Winner: \$25 AWARD, Peter Hurd Cachet, & Rosette
 - d. Section Winners (qualifying sections): \$25 AWARD & Rosette
 - e. Class Winners Photography Only - \$10 plus Ribbon

Each of the following Categories will receive the listed Premiums:

Category I

- A. Needle & Fiber Arts
- B. Quilting
- C. Sewing

Category II Preserved Foods

Category III Baked Foods

- A. Cookies & Candy
- B. Breads & Misc
- C. Pies, Cakes, & Cupcakes



2026 Eastern New Mexico State Fair
Arts and Crafts Department
"Barn in the USA!"



Category IV

- A. Ceramics
- B. Glass Arts
- C. Jewelry Category

V Creative Arts

- A. Handicrafts
- B. Papercrafts

Category VI Skilled Arts

- A. Wood
- B. Leather
- C. Metal

Category VII Fine Arts

Category VIII Photography

3. Special Awards

- a. "Out of This World!" (Prize for most creative UFO/Outer space/Alien art and craft) - \$100 (sponsored by Pioneer Bank) plus Rosette
- b. President's Cookie Jar Award – \$100 (sponsored by Pioneer Bank), Peter Hurd Cachet, & Rosette

TABLE OF CONTENTS

Category I	
A. Needle & Fiber Arts	Page(s) 3-5
D. Quilting	Page(s) 5-7
E. Sewing	Pages(s) 7-8
Category II Preserved Foods	Page(s) 8-11
Category III Baked Foods	
A. Cookies & Candy	Page(s) 11
B. Breads & Misc	Page(s) 12
C. Pies, Cakes, & Cupcakes	Page(s) 12-13
Category IV	
A. Ceramics	Page(s) 13-14
B. Glass Arts	Page(s) 14-15
C. Jewelry	Page(s) 15-17
Category V Creative Arts	
A. Handicrafts	Page(s) 17-19
B. Papercrafts	Page(s) 19-21
Category VI Skilled Arts	
A. Woods	Page(s) 21-23
B. Leather	Page(s) 23
C. Metal	Page(s) 23
Category VII Fine Arts	Page(s) 23-24
Category VIII Photography	Page(s) 24-26

**CATEGORY I – Needle & Fiber Arts,
Quilting, & Sewing**

A. NEEDLE & FIBER ARTS

SPECIAL RULES

- A. Pictures and articles to be hung must be wired and ready to hang from pegboard hooks. Needlework pictures must be framed, stretched, or mounted.
- B. Kits may be used.
- C. Pillows must be finished on the back and have a pillow inside.
- D. Rugs must be clean and new. Size is not to exceed 6 feet by 9 feet.

JUDGING CRITERIA

Individuality of design	30 points
Workmanship	30 points
Suitability of article to purpose	10 points
Color harmony	10 points
Texture harmony	10 points
Technique appropriate to design	10 points
TOTAL	100 POINTS

SECTION 1.01 - CANVAS WORK

Needlepoint

Class 1	Bargello
Class 2	Petit Point, any item (22 count or smaller, predominately tent stitch)
Class 3	Tent
Class 4	Long stitch, any item
Class 5	Any stitch not listed. Specify.

SECTION 1.02 - COUNTED CROSS-STITCH

Class 1	Picture - framed up to 5" x 7" excluding frame and mat
Class 2	Picture - framed up to 8" x 10" excluding frame and mat (Aida 18 count or larger)
Class 3	Picture - framed up to 8" x 10" excluding frame and mat (linen type 18 count or smaller)
Class 4	Picture - framed up to 10" x 12" excluding frame and mat (Aida 18 count or larger)
Class 5	Picture - framed up to 10" x 12" excluding frame and mat (Linen type 18 count or smaller)



2026 Eastern New Mexico State Fair
Arts and Crafts Department
"Barn in the USA!"



Class 6	Picture - framed up to 12" x 16" excluding frame and mat (Aida 18 count or larger)	88x108
Class 7	Picture - framed up to 12" x 16" excluding frame and mat (linen type 18 count or smaller)	1a Throw
Class 8	Misc Picture - framed up to 36"x48" excluding frame and mat	1b Baby/child
Class 9	Juvenile (appropriate for a child) picture - framed	1c Any other not listed. Specify
Class 10	Sampler - picture framed not to exceed 36"x48" excluding frame and mat	Class 2 Blanket/Afghan/Bedsread greater than or equal to 88X108" (queen size)
Class 11	Predominately words - picture-framed not to exceed 36" x 48" excluding frame & mat	Class 3 Home Decorative
Class 12	Pillow	3a Tablecloth
Class 13	Household, any article	3b Table runner
Class 14	Blackwork	3c Pillow
Class 15	Original Designs	3d Any other not listed. Specify
Class 16	Any item not listed. Specify	Class 4 Home, Utility
		4a Potholders
		4b Towels
		4c Hot dish mat
		4d Cup cozy sleeve
		4e Dish cloth
		Class 5 Outerwear
		5a Sweater, Pullover
		5b Sweater, Cardigan
		5c Shawl
		5d Vest
		5e Jacket
		Class 6 Clothing (adult)
		6a Dress
		6b Top/blouse/tank/tee
		6c Bottoms
		Class 7 Clothes (Baby/Child)
		7a Sweater/jacket
		7b Baby bonnet
		7c Booties
		7d Matching set
		7e Any other not listed. Specify
		Class 8 Accessories
		8a Bags/Purses
		8b Scarf
		8c Cowl
		8d Hat/cap/tam
		8e Gloves/mittens/hand warmers
		8f Slippers
		8g Socks
		8h Matching set
		8i Any other not listed. Specify
		Class 9 Toys
		9a Doll
		9b Doll outfit
		9c Stuffed Animal/Softie
		9d Any other not listed. Specify
		Class 10 Holiday
		10a Ornaments
		10b Stockings
		10c Doll
		10d Any other not listed. Specify
		Class 11 Specialty Techniques
		11a Colorwork/fair isle
		11b Brioche

SECTION 1.03 – EMBROIDERY: MACHINE, LIQUID, RIBBON, STAMPED STITCH AND CREWEL

Class 1	Wall hanging/picture
Class 2	Placemat
Class 3	Scarf
Class 4	Tablecloth
Class 5	Table runner
Class 6	Pillow
Class 7	Pillowcase (1)
Class 8	Hand towels
Class 9	Any item not listed. Specify. (Quilts, see quilting categories first)

SECTION 1.04 - MISCELLANEOUS NEEDLEWORK

Class 1	Open work, any item
Class 2	Smocking, any item
Class 3	Drawn thread, any item
Class 4	Hemstitching, any item
Class 5	Hardanger, any item
Class 6	Swedish weaving, any item
Class 7	Candle wicking, any item
Class 8	Needle punch, any item
Class 9	Rag point, any item
Class 10	Tatting
Class 11	Any item not listed. Specify

SECTION 1.05-WEAVING

Class 1	Wall hanging/picture
Class 2	Hand towels
Class 3	Table Accessory
Class 4	Rugs
Class 5	Shawl
Class 6	Clothing apparel

SECTION 1.06 – KNITTING ("Hand;" machine can go in class 12 – any other not listed, specify)

Class 1	Blanket/Afghan/Bedsread less than
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2026 Eastern New Mexico State Fair
Arts and Crafts Department
"Barn in the USA!"



- 11c Needle felting
 11d Double knitting
 11e Intarsia
 Class 12 Any other not listed (Ex. Machine knitting).
 Specify

SECTION 1.07 – CROCHET

- Class 1 Blanket/Afghan/Bedsread less than
 88x108" (smaller than queen)
 1a shell, ripple strip
 1b flower
 1c granny square
 1d baby/child
 1e Any other not listed. Specify
 Class 2 Blanket/Afghan/Bedsread Greater than or
 equal to 88X108" (queen size & larger)
 2a shell, ripple strip
 2b flower
 2c granny square
 2d baby/child
 2e Any other not listed. Specify
 Class 3 Home Decorative
 3a Tablecloth
 3b Table runner
 3c Pillow
 3d Centerpiece
 3e Bed doll
 3f Any other not listed. Specify
 Class 4 Home, utility
 4a Potholders
 4b Towels
 4c Hot dish mat
 4d Cup cozy sleeve
 4e Dish cloth
 4f Pillowcase
 4g Rug (not to exceed 3'x4')
 4h Any other not listed. Specify
 Class 5 Outerwear
 5a Sweater, Pullover
 5b Sweater, Cardigan
 5c Shawl or Cape
 5d Vest
 5e Jacket or Poncho
 Class 6 Clothing (adult)
 6a Dress
 6b Top/blouse/tank/tee
 6c Bottoms
 6d Outfit
 Class 7 Clothes (Baby/Child)
 7a Sweater/jacket
 7b Baby bonnet
 7c Booties
 7d Matching set
 7e Any other not listed. Specify
 Class 8 Accessories
 8a Bags/Purses

- 8b Scarf
 8c Cowl
 8d Hat/cap/tam
 8e Gloves/mittens/hand warmers
 8f Slippers
 8g Socks
 8h Matching set
 8i Any other not listed. Specify
 Class 9 Toys
 9a Doll
 9b Doll outfit
 9c Stuffed Animal/Softie
 9d Any other not listed. Specify
 Class 10 Holiday
 10a Ornaments
 10b Stockings
 10c Doll
 10d Any other not listed. Specify
 Class 11 Doily– all crochet
 11a 10" and under
 11b >10" to 16"
 11c >16"
 Class 12 Specialty Techniques
 12a Granny square (NOT afghan)
 12b Flower (NOT afghan)
 Class 13 Any other not listed. Specify

SECTION 1.08 - UP AND COMING NEEDLE & FIBER ART
(new to the Pavilion; not previously mentioned in the
fairbook)

- Class 1 Newly Discovered Needlework Art
 Class 2 Newly Discovered Weaving Art
 Class 3 Newly Discovered Knitting & Crochet Art

B. QUILTING
SPECIAL RULES

- A. The person who pieces the quilt will be
 allowed to enter quilt as owner, but make
 sure you give credit to the quilter as well.
 Please remind intake person to write
 quilter's name on your tag.
 B. Two CONSECUTIVE sides will be
 measured to determine section
 placement.

JUDGING CRITERIA (Includes piecing, applique,
embroidery)

- | | |
|--|-----------|
| Overall Appearance | 10 points |
| 1. Overall Statement | |
| 2. Presentation | |
| Design | 40 points |
| 1. Choice and use of pattern for top borders | |
| 2. Choice and use of quilting pattern | |
| 3. Choice and use of color | |



2026 Eastern New Mexico State Fair
Arts and Crafts Department
"Barn in the USA!"



4. Originality of design or in use of traditional design
5. Suitability of materials relative to design and function

Workmanship 50 points

1. Precision of construction on top
2. Quilting techniques
3. Precision and finishing of binding/edges

Total 100 points

SECTION 1.09 – SIDE 1 + SIDE 2 greater than or equal to 140"

- | | |
|----------|---|
| Class 1 | Hand Applique |
| | 1a hand quilted |
| | 1b machine |
| | 1c digitally quilted |
| Class 2 | Machine applique |
| | 2a hand quilted |
| | 2b machine quilted |
| | 2c digitally quilted |
| Class 3 | Hand Piecing |
| | 3a hand quilted |
| | 3b machine quilted |
| | 3c digitally quilted |
| Class 4 | Machine Piecing |
| | 4a hand quilted |
| | 4b machine quilted |
| | 4c digitally quilted |
| Class 5 | Whole cloth (one solid piece of fabric that has then had a pattern quilted on it) |
| | 5a hand quilted |
| | 5b machine quilted |
| | 5c digitally quilted |
| Class 6 | Hand pieced by group (3 or more) |
| | 6a hand quilted |
| | 6b machine quilted |
| | 6c digitally quilted |
| Class 7 | Machine pieced by group (3 or more) |
| | 7a hand quilted |
| | 7b machine quilted |
| | 7c digitally quilted |
| Class 8 | Novelty (yo yo or cathedral window or similar) |
| Class 9 | Hand tied |
| Class 10 | Embellishment |
| Class 11 | Mixed media (painting, photo transfer) |
| Class 12 | Rag Quilting |
| Class 13 | Paper Piecing |
| | 13a hand quilted |
| | 13b machine quilted |
| | 13c digitally quilted |
| Class 14 | Embroidery by hand |
| | 14a hand quilted |
| | 14b machine quilted |
| | 14c digitally quilted |

- | | |
|----------|-------------------------------|
| Class 15 | Embroidery by machine |
| | 15a hand quilted |
| | 15b machine quilted |
| | 15c digitally quilted |
| Class 16 | Any other not listed. Specify |

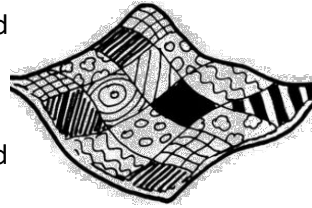
SECTION 1.10 – SIDE 1 + SIDE 2 less than 140" BUT greater than or equal to 72"

- | | |
|----------|---|
| Class 1 | Hand Applique |
| | 1a hand quilted |
| | 1b machine quilted |
| | 1c digitally quilted |
| Class 2 | Machine applique |
| | 2a hand quilted |
| | 2b machine quilted |
| | 2c digitally quilted |
| Class 3 | Hand Piecing |
| | 3a hand quilted |
| | 3b machine quilted |
| | 3c digitally quilted |
| Class 4 | Machine Piecing |
| | 4a hand quilted |
| | 4b machine quilted |
| | 4c digitally quilted |
| Class 5 | Whole cloth (one solid piece of fabric that has then had a pattern quilted on it) |
| | 5a hand quilted |
| | 5b machine quilted |
| | 5c digitally quilted |
| Class 6 | Hand pieced by group (3 or more) |
| | 6a hand quilted |
| | 6b machine quilted |
| | 6c digitally quilted |
| Class 7 | Machine pieced by group (3 or more) |
| | 7a hand quilted |
| | 7b machine quilted |
| | 7c digitally quilted |
| Class 8 | Novelty (yo yo or cathedral window or similar) |
| Class 9 | Hand tied |
| Class 10 | Embellishment |
| Class 11 | Mixed media (painting, photo transfer) |
| Class 12 | Rag Quilting |
| Class 13 | Paper Piecing |
| | 13a hand quilted |
| | 13b machine quilted |
| | 13c digitally quilted |
| Class 14 | Embroidery by hand |
| | 14a hand quilted |
| | 14b machine quilted |
| | 14c digitally quilted |
| Class 15 | Embroidery by machine |
| | 15a hand quilted |
| | 15b machine quilted |
| | 15c digitally quilted |
| Class 16 | Any other not listed. Specify |

SECTION 1.11 – SIDE 1 + SIDE 2 less than 72"

Wall hangings will go here

- Class 1 Hand Applique
 1a hand quilted
 1b machine
 1c digitally quilted
- Class 2 Machine applique
 2a hand quilted
 2b machine quilted
 2c digitally quilted
- Class 3 Hand Piecing
 3a hand quilted
 3b machine quilted
 3c digitally quilted
- Class 4 Machine Piecing
 4a hand quilted
 4b machine quilted
 4c digitally quilted
- Class 5 Whole cloth (one solid piece of fabric that has then had a pattern quilted on it)
 5a hand quilted
 5b machine quilted
 5c digitally quilted
- Class 6 Hand pieced by group (3 or more)
 6a hand quilted
 6b machine quilted
 6c digitally quilted
- Class 7 Machine pieced by group (3 or more)
 7a hand quilted
 7b machine quilted
 7c digitally quilted
- Class 8 Novelty (yo or cathedral window or similar)
- Class 9 Hand tied
- Class 10 Embellishment
- Class 11 Mixed media (painting, photo transfer)
- Class 12 Rag Quilting
- Class 13 Paper Piecing
 13a hand quilted
 13b machine quilted
 13c digitally quilted
- Class 14 Embroidery by hand
 14a hand quilted
 14b machine quilted
 14c digitally quilted
- Class 15 Embroidery by machine
 15a hand quilted
 15b machine quilted
 15c digitally quilted
- Class 16 Any other not listed. Specify



SECTION 1.12 - QUILTED HOME DECORATIVE FURNISHINGS

- Class 1 Pillow
- Class 2 Placemat
- Class 3 Table runner
- Class 4 Tablecloth

Class 5 Any other not listed. Specify

SECTION 1.13 - QUILTED TOYS

- Class 1 Doll
- Class 2 Animal/stuffie/stuffed animal
- Class 3 Doll clothes
- Class 4 Doll blanket
- Class 5 Any other not listed. Specify

SECTION 1.14 – QUILTED HOLIDAY

- Class 1 Stockings
- Class 2 Tree skirt
- Class 3 Home decor
- Class 4 Ornaments
- Class 5 Any other not listed. Specify

SECTION 1.15 – QUILTED FASHION

- Class 1 Clothes
- Class 2 Accessories
- Class 3 Any Other

SECTION 1.16 - UP AND COMING QUILTING ART (new to the Pavilion; not previously mentioned in the fairbook)

- Class 1 Newly discovered large item
- Class 2 Newly discovered small item

C. SEWING

SPECIAL RULES

- A. Pictures and articles to be hung must be wired and ready to hang from pegboard hooks.
- B. All garments must have been constructed during the past 2 years.
- C. All garments must be on hangers.
- D. All multiple items entered in the same class must be firmly secured, i.e., nativity, vignettes, etc.

JUDGING CRITERIA

Workmanship	40 points
Suitability of article to purpose	20 points
Appearance	20 points
Harmony of color and material	20 points
TOTAL	100 points

SECTION 1.17 - GARMENT CONSTRUCTION

- Class 1 Accessories
- Class 2 Aprons
- Class 3 Appliqued/embroidered/smocked/quilted garment
- Class 4 Coat/Jacket
- Class 5 Costume
- Class 6 Dress



2026 Eastern New Mexico State Fair
Arts and Crafts Department
"Barn in the USA!"



Class 7	Formal or prom gown
Class 8	Hair Accessory/Scrunchie
Class 9	Hats/Veils
Class 10	Purse/Bags
Class 11	Shirt/Blouse
Class 12	Shorts
Class 13	Skirt
Class 14	Sleepwear/Robe
Class 15	Two-piece outfit (suit, etc.)
Class 16	Any other not listed. Specify

SECTION 1.18 - FLEECE WORK

Class 1	Blankets - machine sewn
Class 2	Wearing apparel
Class 3	Accessories
Class 4	Blankets- not machine sewn (ex: tied)
Class 5	Any other not listed. Specify

SECTION 1.19 - SEWN NON-QUILTED HOME UTILITY MISCELLANEOUS

Class 1	Bib/Burp Cloth
Class 2	Crib Set or pieces of (fitted crib sheet, crib skirt, diaper stacker)
Class 3	Placemats
Class 4	Rugs
Class 5	Blanket (any variety) ≥ 140
Class 6	Blanket (any variety) < 140 but ≥ 72
Class 7	Blanket (any variety) < 72 "
Class 8	Pillowcase
Class 9	Any other not listed. Specify

SECTION 1.20 - SEWN NON-QUILTED HOME DECORATIVE FURNISHINGS

Class 1	Pillow
Class 2	Placemat
Class 3	Table Runner
Class 4	Tablecloth
Class 5	Any other not listed. Specify

SECTION 1.21 - SEWN NON-QUILTED TOYS

Class 1	Doll
Class 2	Animal/Stuffie
Class 3	Doll Clothes
Class 4	Doll Blanket
Class 5	Any other not listed. Specify

SECTION 1.22 - SEWN NON-QUILTED HOLIDAY

Class 1	Stockings
Class 2	Tree Skirts
Class 3	Ornaments
Class 4	Any other not listed. Specify

SECTION 1.23 - UP AND COMING SEWN ART

(New to the Pavilion; not previously mentioned in the fairbook)

Class 1	Newly discovered large item
Class 2	Newly discovered small item

CATEGORY II – Preserved Foods

SPECIAL RULES

- A. All canned items must be processed and exhibited in regulation canning jars (in sizes appropriate to the canned product) with cap and ring. No other containers will be accepted.
- B. New rings and lids must be used. Use of paraffin will disqualify entry.
- C. No freezer preserved foods will be accepted.
- D. Each jar must be labeled as CONTENTS ONLY.
Entrant's name must NOT appear on jar.
- E. No preserved items will be returned by mail.

JUDGING CRITERIA

Container	5 points
Should be tightly sealed, of appropriate size, clean, neatly, and properly labeled. No name.	
Color/Clearness	35 points
As nearly that of standard cooked product as possible. Free from foreign matter and undue discoloration	
Product	30 points
Should be absent of defects, original food high quality, free from spoilage. Pieces of food reasonably uniform in size.	
Pack	30 points
Fullness of container: filled except proper head space. Neatness and uniformity. Liquid to cover product with no excess. Clear with little or no cloudiness or small particles. Free from gas bubbles.	
TOTAL	100 POINTS

SECTION 2.01 - DRIED FOODS

Class 1	Apples
Class 2	Apricots
Class 3	Beans
Class 4	Bell Peppers
Class 5	Carrots
Class 6	Chile
Class 7	Corn
Class 8	Fancy pack
Class 9	Fruit Leather
Class 10	Fruit, any other
Class 11	Herbs, any other
Class 12	Jerky
Class 13	Mushrooms
Class 14	Parsley
Class 15	Pears
Class 16	Peaches
Class 17	Raisins
Class 18	Sage
Class 19	Tomatoes
Class 20	Vegetables, any other
Class 21	Any other not listed. Specify.

SECTION 2.02 - CANNED FRUIT

Class 1	Apples
Class 2	Applesauce
Class 3	Apricots
Class 4	Berries
Class 5	Cherries, sour, red, pitted
Class 6	Cherries, sweet, black
Class 7	Cherries, sweet, red
Class 8	Grapes, blue
Class 9	Grapes, white
Class 10	Nectarines
Class 11	Peaches
Class 12	Pears
Class 13	Pineapple
Class 14	Plums, purple
Class 15	Plums, red
Class 16	Juices
Class 17	Pie filling
Class 18	Any other not listed. Specify.



SECTION 2.03 - CANNED VEGETABLES

Class 1	Asparagus
Class 2	Beans, small, whole

Class 3	Beans, cut
Class 4	Beans, green, snap
Class 5	Beans, green, whole
Class 6	Beans, wax
Class 7	Beans, lima
Class 8	Beans, string
Class 9	Beans, pinto
Class 10	Beets
Class 11	Carrots, sliced
Class 12	Corn, whole kernel
Class 13	Okra
Class 14	Peas, any kind
Class 15	Potatoes
Class 16	Pumpkin
Class 17	Sauerkraut
Class 18	Soup mixture
Class 19	Squash, summer
Class 20	Squash, zucchini
Class 21	Tomatoes
Class 22	Tomatoes, stewed
Class 23	Tomato juice
Class 24	Any other not listed. Specify.

SECTION 2.04 Fancy Pack should show artistic design by use of color and placement of food

Class 1	Fruits
Class 2	Vegetables
Class 3	Pickles
Class 4	Chile
Class 5	Any other not listed. Specify.

SECTION 2.05 – CHILE

Class 1	Green Chile
Class 2	Red Chile
Class 3	Habañero
Class 4	Chile Piquene
Class 5	Cayenne
Class 6	Banana/Wax
Class 7	Jalapenos
Class 8	Chile Combinations
Class 9	Any other not listed. Specify.

SECTION 2.06 – PICKLES

Class 1	Apples, spiced
Class 2	Beet pickles
Class 3	Bread & butter pickles
Class 4	Cucumber, Whole
Class 5	Dill pickles



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Arts and Crafts Department
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- Class 6 Kosher pickles
- Class 7 Mixed pickles
- Class 8 Mustard pickles
- Class 9 Okra
- Class 10 Peach pickles, spiced
- Class 11 Pickled peppers
- Class 12 Sweet, sliced or chips
- Class 13 Watermelon pickles
- Class 14 Zucchini
- Class 15 Any other not listed. Specify.

SECTION 2.07 – RELISHES

- Class 1 Beet relish
- Class 2 Chow-chow or Piccalilli
- Class 3 Corn relish
- Class 4 Cucumber relish
- Class 5 Pepper relish
- Class 6 Zucchini relish
- Class 7 Any other not listed. Specify

SECTION 2.08 – SAUCES

- Class 1 Barbecue sauce
- Class 2 Catsup
- Class 3 Chile sauce
- Class 4 Picante sauce
- Class 5 Salsa
- Class 6 Spaghetti sauce
- Class 7 Tomato sauce
- Class 8 Any other not listed. Specify

SECTION 2.09 – MEATS

- Class 1 Beef
- Class 2 Fish
- Class 3 Game
- Class 4 Poultry

SECTION 2.10 - BUTTER, PRESERVES, CONSERVES & MARMALADES

Half pint jars may be used

- Class 1 Apple butter
- Class 2 Peach butter
- Class 3 Plum butter
- Class 4 Pear butter
- Class 5 Fruit butter, any other. Specify
- Class 6 Apricot preserves
- Class 7 Berry preserves
- Class 8 Peach preserves

- Class 9 Plum preserves
- Class 10 Strawberry preserves
- Class 11 Tomato preserves
- Class 12 Preserves, any other. Specify
- Class 13 Orange marmalade
- Class 14 Marmalade, any other. Specify
- Class 15 Apricot conserve
- Class 16 Grape conserve
- Class 17 Peach conserve
- Class 18 Pear conserve
- Class 19 Plum conserve
- Class 20 Strawberry conserve
- Class 21 Mango conserve
- Class 22 Melon conserve
- Class 23 Any other not listed. Specify.

SECTION 2.11 – JAMS

Half pint jars may be used

- Class 1 Apricot/pineapple jam
- Class 2 Berry jam
- Class 3 Cherry jam
- Class 4 Grape jam
- Class 5 Chile jam
- Class 6 Peach jam
- Class 7 Plum jam
- Class 8 Rhubarb jam
- Class 9 Strawberry jam
- Class 10 Mango jam
- Class 11 Melon jam
- Class 12 Sugar free jam
- Class 13 Any other not listed. Specify.

JELLIES

JUDGING CRITERIA

Texture	40 points
Smooth and free from graininess, determined by feel in mouth.	
Consistency	40 points
Should retain shape when removed from glass; should quiver; tender	
Color and Clearness	20 points
Color determined by type of fruit; should be free from cloudiness.	
TOTAL	100 POINTS

SECTION 2.12 - JELLIES / HONEY

Half pint jars may be used.

- Class 1 Apple



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Arts and Crafts Department
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Class 2	Berry
Class 3	Cactus
Class 4	Cherry
Class 5	Chile/hot pepper
Class 6	Crabapple
Class 7	Flower
Class 8	Grape
Class 9	Honey
Class 10	Mint
Class 11	Peach
Class 12	Plum
Class 13	Strawberry
Class 14	Sugar Free
Class 15	Wine
Class 16	Melon
Class 17	Mango
Class 18	Pear
Class 19	Tomato

SECTION 2.13 – OILS

Class 1	Oils – herbs
Class 2	Oils – hot/spicy
Class 3	Any other not listed, specify

SECTION 2.14 – UP AND COMING PRESERVED FOODS
(New to the Pavilion; not previously mentioned in the fairbook)

CATEGORY III – Baking

(This section has been edited to include more Best of Show opportunities. Please read carefully.)

SPECIAL RULES

- A. Baked foods must be completely home prepared. NO MIXES except for decorated cakes.
- B. Deliver on plain white paper plates covered in plastic wrap/cellophane or place plate in zip-lock bag.
- C. Items needing refrigeration will NOT be accepted.
- D. Containers or decorations will NOT be saved or returned. Except for the cookie jars.

JUDGING CRITERIA

Flavor/Taste	35 points
Blended, high quality, pleasing, well-balanced.	
Texture/Consistency	35 points
No streaks, even grain, moist but elastic.	

Appearance	30 points
Uniform in size, even crust, characteristic of entry.	
TOTAL	100 POINTS

A. Cookies & Candy

SECTION 3.01 -COOKIES

Deliver **6** cookies on plain white paper plates covered in plastic wrap/cellophane or place plate in zip-lock bag.

Class 1	Drop
	1a Applesauce
	2b Biscochitos
	2c Chocolate
	2d Chocolate chip
	2e Macaroons
	2f Filled
	2g Ginger
	2h Oatmeal
	2i Peanut Butter
	2j Snickerdoodle
	2k Spritz
	2l No Bake
	2m Any other not listed. Specify.
Class 2	Pan/Bars
	2a Brownies
	2b Fruit
	2c No Bake
	2d Any other not listed. Specify
Class 3	Rolled
	3a Ginger
	3b Shortbread
	3c Sugar
	3d Any other not listed. Specify

SECTION 3.02-PRESIDENT'S COOKIE JAR- Section has been edited. Please read carefully.

Ages 12 and up. THIS SECTION IS NOT OPEN TO PROFESSIONALS. All entries will be judged against each other regardless of age of participant. Jar must be filled with 2 each of 6 different kinds of homemade cookies (12 total cookies). Jar should look full and be made of clear glass. Decorate jar to match fair theme. Bring 1 of each kind of cookie in a separate disposable container for judges to taste. Decorated jars will be returned, but disposable containers with samples will not.
 Points:
 Jar Decorating - 40% of judging points
 Cookies (taste and cookery) - 60% of judging points



2026 Eastern New Mexico State Fair
Arts and Crafts Department
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SECTION 3.03- CANDY

Deliver **6** pieces on plain white paper plates covered in plastic wrap/cellophane or place plate in zip-lock bag.

- Class 1 Fudge, peanut butter
- Class 2 Fudge, chocolate
- Class 3 Fudge, caramel
- Class 4 Penuche
- Class 5 Divinity
- Class 6 Caramels (wrapped in plastic)
- Class 7 Bonbon/Truffles
- Class 8 Molded Candy
- Class 9 Pecan Rolls
- Class 10 English toffee
- Class 11 Pralines
- Class 12 Fours
- Class 13 Peanut Butter Cups
- Class 14 Peanut Brittle
- Class 15 Pecan Brittle
- Class 16 Any Other Brittle
- Class 17 Rocky Road
- Class 18 Any Candy Using Bark
- Class 19 Rolled Candy
- Class 20 Any other candy not listed. Specify

(Submit 6)

- Class 1 Muffins, fruit
- Class 2 Muffins, grain/bran
- Class 3 Muffins, other
- Class 4 Biscuits
- Class 5 Gingerbread
- Class 6 Cornbread
- Class 7 Chili
- Class 8 Tortillas
- Class 9 Sopapillas
- Class 10 Gluten free
- Class 11 Any other not listed. Specify

SECTION 3.08 - QUICK/SPECIALTY BREADS

Baked in loaf pan no smaller than 8".

Fruit breads may or may not include nuts.

- Class 1 Pumpkin
- Class 2 Zucchini
- Class 3 Zucchini Nut
- Class 4 Nut Other
- Class 5 Banana with or without nuts
- Class 5 Fruit, i.e., strawberry, cranberry, etc.
- Class 6 Coffee cake
- Class 7 Any other candy not listed. Specify

B. BREADS & MISCELLANEOUS

SECTION 3.05 – GRANOLA

Please bring in a canning jar.

- Class 1 Fruit
- Class 2 Nut
- Class 3 Any other not listed. Specify

SECTION 3.06- HANDMADE YEAST BREADS & ROLLS

(Submit one loaf OR 6 rolls)

- Class 1 White
- Class 2 Grain (wheat, oatmeal, rye, etc)
- Class 3 Fry bread
- Class 4 Sourdough
- Class 5 Beer bread
- Class 6 Raisin and/or cinnamon
- Class 7 Cheese bread (may include chile)
- Class 8 Cloverleaf
- Class 9 Pecan
- Class 10 Cinnamon
- Class 11 Dinner Rolls and/or buns
- Class 12 Any other not listed. Specify

SECTION 3.07 - MISCELLANEOUS BREADS

C. PIES & CAKES

SECTION 3.09- PIES

Bring in whole using a **disposable** container. Pie plates will NOT be returned. No meringue or perishable toppings.

HOMEMADE CRUSTS ONLY.

- Class 1 Apple pie
- Class 2 Cherry pie
- Class 3 Peach pie
- Class 4 Pecan pie
- Class 5 Pumpkin pie
- Class 6 Chocolate pie
- Class 7 Fruit – other
- Class 8 Cobbler
- Class 9 Any other not listed. Specify

SECTION 3.10 - ICED CAKES & CUPCAKES

Bake in 2 or more layers OR sheet cakes 8"x 8" max size. No mixes. Deliver on waxed paper and cardboard covered in plastic wrap. Cardboard should extend 1" past cake.

Layered cake – submit ½ of a round cake.

- Class 1 German Chocolate
- Class 2 Chocolate
- Class 3 Red Velvet



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Arts and Crafts Department
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- Class 4 Cupcakes
- 4a Dark
- 4b Light
- 4c Other

Class 5 White

Class 6 Yellow

Class 7 Coconut

Class 8 Caramel

Class 9 Spice

Class 10 Carrot

Class 11 Marble

Class 12 Any other not listed. Specify

SECTION 3.11 - BUNDT/LOAF CAKES

Baked in tube, Bundt, or loaf pan not smaller than 8". OR Sheet cake 8"x8" max size. No Mixes. Deliver on waxed paper and cardboard covered in plastic wrap. Cardboard should extend 1" past cake.

Pound

Class 1 Traditional

Class 2 Citrus

Class 3 Chocolate

Class 4 Any other not listed

Butter or shortening

Class 5 Fruit, Holiday

Class 6 Applesauce

Class 7 Spice

Class 8 Rum

Class 9 Fruit

Class 10 Poppy Seed

Class 11 Chocolate

Class 12 Any other not listed

Chiffon/sponge/angel food

Class 13 Chocolate Chiffon

Class 14 Orange or Lemon Chiffon

Class 15 Rolled and filled

Class 16 Sponge

Class 17 Angel Food

Class 18 Any other not listed. Specify

DECORATED CAKES

SPECIAL RULES

- A. Cakes can be baked and made from a mix OR cakes can be dummies of cardboard or Styrofoam.
- B. Cakes cannot need refrigeration.
- C. Cakes must be displayed on a board sturdy enough to support the weight

of the decorated creation and covered. Ensure that decorations are not ruined by covering.

- D. All decorated cakes should fit into the display cases (i.e., be smaller). Cakes must not exceed 24" W x 20" D. If a cake is too tall for the display cabinets (height unknown at this time) cake may get displayed in open air area.
- E. Items will not be tasted.
- F. Cakes must be picked up to receive decorations back.

SECTION 3.12 - DECORATED CAKES

Class 1 Wedding or Anniversary

Class 2 Child's Birthday

Class 3 Holiday

Class 4 Shower

Class 5 Decorated Houses (candy, gingerbread, etc.)

Class 6 Fair themed (see header above)

Class 7 Any other not listed. Specify.

SECTION 3.13 – UP AND COMING BAKING (New to the pavilion, not previously mentioned in the fairbook)

Class 1 Cookies/Candy

Class 2 Cakes/Pies/Breads

Class 3 Any other not listed. Specify

CATEGORY IV – Ceramics, Glass Art, & Jewelry

A. CERAMIC ARTS

SPECIAL RULES

- A. Articles to be hung must be wired and ready to hang from pegboard hooks.
- B. No plaster will be accepted.
- C. All pieces must be finished on the bottom. No felt or coverings of any type will be allowed.
- D. The exhibit must be the entire work of the exhibitor.
- E. If an exhibitor's name is on entry, it will be concealed during judging.

SECTION 4.01-COMMERCIALY MADE CERAMIC MOLDS (Mass Production)

Class 1 Non-fired paints on mold

1 a Antiquing

1 b Brush strokes



2026 Eastern New Mexico State Fair
Arts and Crafts Department
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- | | | |
|---------|-----|-----------------------------------|
| | 1 c | Design |
| | 1 d | Dry brush |
| | 1 e | Glaze & stain |
| | 1 f | Metallics unfired |
| | 1 g | Opaque stain only |
| | 1 h | Pearl stain |
| | 1 i | Transfer print |
| | 1 j | Transparent print |
| | 1 k | Textured |
| | 1 l | Translucent |
| | 1 m | Combination of techniques |
| | 1 n | Any other not listed/ Specify |
| Class 2 | | Glaze applied to mold |
| | 2 a | Art glaze |
| | 2 b | Crackle |
| | 2 c | Crystals |
| | 2 d | Gloss Glaze |
| | 2 e | Metallics |
| | 2 f | Satin/Matte |
| | 2 g | Combination of techniques |
| | 2 h | Any other not listed. Specify |
| Class 3 | | Overglaze (On top of fired glaze) |
| | 3 a | Decals |
| | 3 b | Lusters/Mother of Pearl |
| | 3 c | Metallic |
| | 3 d | Over glaze design |
| | 3 e | Stain and fired metallics |
| | 3 f | Combination of techniques |
| | 3 g | Any other not listed. Specify |
- SECTION 4.02-- ORIGINALS IN CLAY (HAND-MADE CERAMICS)**
- | | | |
|---------|-----|---|
| Class 1 | | Functional pottery (ex. bowls, pitchers, platters) 1a |
| | 1 a | Underglaze |
| | 1 b | Glaze |
| | 1 c | Combination-Underglaze and Glaze |
| | 1 d | Surface Treatment |
| | 1 e | Combination-Stain and Glaze |
| | 1 f | Raku |
| | 1 g | Special Building Techniques (Coil, Slab, Pinch, Free form) |
| | 1 h | Special Decorative Techniques (Pattern design, original design) |
| | 1 i | Hand build |
| | 1 j | Wheel thrown |

- | | | |
|---------|-----|---|
| Class 2 | | Decorative pottery |
| | 2 a | Underglaze |
| | 2 b | Glaze |
| | 2 c | Combination-Underglaze and Glaze |
| | 2 d | Surface Treatment |
| | 2 e | Combination-Stain and Glaze |
| | 2 f | Raku |
| | 2 g | Special Building Techniques (Coil, Slab, Pinch, Free form) |
| | 2 h | Special Decorative Techniques (Pattern design, original design) |
| | 2 i | Hand build |
| | 2 j | Wheel thrown |
| Class 3 | | Sculptural pieces |
| | 3 a | Underglaze |
| | 3 b | Glaze |
| | 3 c | Combination-Underglaze and Glaze |
| | 3 d | Surface Treatment |
| | 3 e | Combination-Stain and Glaze |
| | 3 f | Special Techniques |
| | 3 g | Hand Built |
| Class 4 | | Greenware adaptation |
| | 4 a | Applied materials |
| | 4 b | Burnished |
| | 4 c | Clay lift |
| | 4 d | Cut out |
| | 4 e | Incising (lines) |
| | 4 f | Mold adaptation |
| | 4 g | Sgraffito |
| | 4 h | Texturing |
| | 4 i | Combinations of techniques |
| | 4 j | Any other not listed. Specify |

SECTION 4.03 - UP AND COMING CERAMIC ART (new to the Pavilion; not previously mentioned in the fairbook)

- | | |
|---------|------------------------------|
| Class 1 | Newly Discovered large items |
| Class 2 | Newly Discovered small items |

B. GLASS ART

SPECIAL RULES

- A. Pieces must be easily handled by two people. Please watch the weight.
- B. Pieces must be no larger than 30" x 36"
- C. Articles to be hung must be wired and ready to hang from pegboard hooks.
- D. Superintendent has final decision on how



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Arts and Crafts Department
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- E. heavier pieces will be displayed.
If the exhibitor's name is on the entry, it will be concealed during judging.

SECTION 4.04- GLASS ART

- Class 1 Mixed Media
- 1 a 2 Dimensional original
 - 1 b 2 Dimensional from pattern
 - 1 c 3 Dimensional original
 - 1 d 3 Dimensional from pattern
- Class 2 Mosaic (decoration of a preexisting surface)
- 2 a 2 Dimensional original
 - 2 b 2 Dimensional from pattern
 - 2 c 3 Dimensional original
 - 2 d 3 Dimensional from pattern
- Class 3 Decorative Solder
- 3 a 2 Dimensional original
 - 3 b 2 Dimensional from pattern
 - 3 c 3 Dimensional original
 - 3 d 3 Dimensional from pattern
- Class 4 Beach Glass
- 4 a 2 Dimensional original
 - 4 b 2 Dimensional from pattern
 - 4 c 3 Dimensional original
 - 4 d 3 Dimensional from pattern
- Class 5 Copper Overlay
- 5 a 2 Dimensional original
 - 5 b 2 Dimensional from pattern
 - 5 c 3 Dimensional original
 - 5 d 3 Dimensional from pattern
- Class 6 Wire Work
- 6 a 2 Dimensional original
 - 6 b 2 Dimensional from pattern
 - 6 c 3 Dimensional original
 - 6 d 3 Dimensional from pattern
- Class 7 Holiday (can also go in Section 5.02)
- 7 a 2 Dimensional original
 - 7 b 2 Dimensional from pattern
 - 7 c 3 Dimensional original
 - 7 d 3 Dimensional from pattern
- Class 8 Collections/Series (minimum 3 pieces)

- Class 9 Etched/sandblasted/carved
- 9 a 2 Dimensional original
 - 9 b 2 Dimensional from pattern
 - 9 c 3 Dimensional original
 - 9 d 3 Dimensional from pattern
- Class 10 Lampworking & Hot Glass (torch or lamp is used to melt the glass; flameworking; glass casting)
- 10 a 2 Dimensional original
 - 10 b 2 Dimensional from pattern
 - 10 c 3 Dimensional original
 - 10 d 3 Dimensional from pattern
- Class 11 Kiln Work (Ex. Slumping & Fusing)
- 11 a 2 Dimensional original
 - 11 b 2 Dimensional from pattern
 - 11 c 3 Dimensional original
 - 11 d 3 Dimensional from pattern
- Class 12 Any other not listed. Specify

SECTION 4.05 - UP AND COMING GLASS ART (new to the Pavilion; not previously mentioned in the fairbook)

- Class 1 Newly Discovered Large
- Class 2 Newly Discovered Small

C. JEWELRY

SECTION 4.06-JEWELRY

- Class 1 Strung on string, wire, or cord jewelry
- 1 a Bolos
 - 1 b Bracelets
 - 1 c Brooches
 - 1 d Earrings
 - 1 e Jewelry sets, limited to 4 pieces
 - 1 f Necklaces
 - 1 g Pendants
 - 1 h Rings
 - 1 i Any other not listed. Specify
- Class 2 Wire work jewelry- wrapped or manipulated not just strung on wire (wire the focal point)
- 2 a Bolos
 - 2 b Bracelets
 - 2 c Brooches



2026 Eastern New Mexico State Fair
Arts and Crafts Department
"Barn in the USA!"



	2 d Earrings		6 c Brooches
	2 e Jewelry sets, limited to 4 pieces		6 d Earrings
	2 f Necklaces		6 e Jewelry sets, limited to 4 pieces
	2 g Pendants		6 f Necklaces
	2 h Rings		6 g Pendants
	2 i Any other not listed. Specify		6 h Rings
Class 3	Beading, by hand. But jewelry only. See section 4.05 for beaded non-jewelry.		6 i Watch band
	3 a Bolos	Class 7	6 j Any other not listed. Specify
	3 b Bracelets		Lapidary work jewelry (engraved, cut, polished). All stones must have been cut, carved, polished, or faceted by exhibitor. Judging will be based on workmanship, quality of materials, originality of design.
	3 c Brooches		7 a Bolos
	3 d Earrings		7 b Bracelets
	3 e Jewelry sets, limited to 4 pieces		7 c Brooches
	3 f Necklaces		7 d Earrings
	3 g Pendants		7 e Jewelry sets, limited to 4 pieces
	3 h Rings		7 f Necklaces
	3 i Watch band		7 g Pendants
	3 j Any other not listed. Specify		7 h Rings
Class 4	Beading by loom jewelry		7 i Watch band
	4 a Bracelets		7 j Any other not listed. Specify. (Carved stone NOT in a jewelry placement may be placed in SECTION 7.04 SCULPTURES or SECTION 5.01/Class 7 Carvings, other than woods)
	4 b Earrings		
	4 c Jewelry sets, limited to 4 pieces		
	4 d Belts		
	4 e Hat band		
	4 f Watch band		
	4 g Any other not listed. Specify		
Class 5	Embroidery with or without cabochon (polished not faceted gem) – if cabochon is engraved, carved, or hand polished by exhibitor, it can be placed in class 7	Class 8	
	5 a Bolos		Nature work jewelry (minerals/bones/antlers)
	5 b Bracelets		8 a Bolos
	5 c Brooches		8 b Bracelets
	5 d Earrings		8 c Brooches
	5 e Jewelry sets, limited to 4 pieces		8 d Earrings
	5 f Necklaces		8 e Jewelry sets, limited to 4 pieces
	5 g Pendants		8 f Necklaces
	5 h Rings		8 g Pendants
	5 i Watch band		8 h Rings
	5 j Any other not listed. Specify		8 i Watch band
Class 6	Metal work jewelry		8 j Any other not listed. Specify (Carved minerals/bones/antlers NOT in a jewelry placement may be placed in SECTION 7.04 SCULPTURES or SECTION 5.01, Class 7 Carvings, other than wood)
	6 a Bolos		
	6 b Bracelets		



2026 Eastern New Mexico State Fair
Arts and Crafts Department
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Class 9 Mixed media or clays including polymer jewelry

- 9 a Bolos
- 9 b Bracelets
- 9 c Brooches
- 9 d Earrings
- 9 e Jewelry sets, limited to 4 pieces
- 9 f Necklaces
- 9 g Pendants
- 9 h Rings
- 9 i Any other not listed. Specify

Class 10 Resin Jewelry

- 10 a Bolos
- 10 b Bracelets
- 10 c Brooches
- 10 d Earrings
- 10 e Jewelry sets, limited to 4 pieces
- 10 f Necklaces
- 10 g Pendants
- 10 h Rings
- 10 i Watch band
- 10 j Any other not listed. Specify

Class 11 Glasswork (Ex. dichroic)

- 11 a Bolos
- 11 b Bracelets
- 11 c Brooches
- 11 d Earrings
- 11 e Jewelry sets, limited to 4 pieces
- 11 f Necklaces
- 11 g Pendants
- 11 h Rings
- 11 i Any other not listed. Specify

SECTION 4.07 – NON-JEWELRY BEADED PIECES

- Class 1 Home Décor
- Class 2 Beaded Sculptures (can also be placed in section 7.04)
- Class 3 Wall Hangings
- Class 4 Wearable (ex. Ornamental jackets)
- Class 5 Any other not listed. Specify

SECTION 4.08 - UP AND COMING JEWELRY ART

- Class 1 Computerized designed
- Class 2 Any other not listed. Specify

CATEGORY V – Creative Arts & Paper Crafts

A. HANDICRAFTS

SPECIAL RULES

Articles to be hung must be wired and ready to hang from pegboard hooks. NO SAWTOOTH HANGERS.

SECTION 5.01 - MISC. HANDICRAFTS

(Entries here ONLY if no other section/class). Classes may be added at the discretion of the Superintendent

- Class 1 Arrangements, any media
- Class 2 Basketry
- Class 3 Bird Houses
- Class 4 Bows, hair accessories, headbands etc.
- Class 5 Calligraphy
- Class 6 Candle making
- Class 7 Carvings, other than woods
- Class 8 Centerpiece, any medium
- Class 9 Clocks
- Class 10 Cloth animals or dolls (Please put sewn and quilted in proper sections & classes Category I)
- Class 11 Corsages
- Class 12 Decorated gourds
- Class 13 Dough Art/Polymer
- Class 14 Dried material, home decor
- Class 15 Flowers, any media
- Class 16 Latch hook
- Class 17 Mosaics
- Class 18 Paper mâché
- Class 19 Recycling
- Class 20 Quilling
- Class 21 Religious Art
- Class 22 String/Yarn Art
- Class 23 Wall hanging, any medium, must be wired to hang (Please put quilted and sewn in proper section & classes Category I)
- Class 24 Wind Chimes
- Class 25 Wood
- Class 26 Wreath, any medium, other than holiday, & must be wired to hang
- Class 27 Barn Quilts
- Class 28 Miniatures
- Class 29 Shadowbox
- Class 30 Any other not listed. Specify

B. HOLIDAY CORNER

SPECIAL RULES

- A. Classification of entries will be at the discretion of officials.
- B. Please enter sewn and quilted items in Category I first.



2026 Eastern New Mexico State Fair
Arts and Crafts Department
"Barn in the USA!"



SECTION 5.02 – HOLIDAY CORNER

- Class 1 Centerpiece
- Class 2 Ceramics
- Class 3 Crochet/Needlework
- Class 4 Dolls
- Class 5 Jewelry
- Class 6 Ornaments
- Class 7 Wall hangings
- Class 8 Wreaths
- Class 9 Stockings
- Class 10 Any other not listed. Specify

C. BUILDING BLOCKS

SPECIAL RULES

- A. Article entered must be constructed by the exhibitor
- B. Entries must be entered in specific class, otherwise model will be placed at judge's discretion.
- C. Classification of entries will be at the discretion of officials.
- D. Lego display should not exceed 12" w x 12" h x 20" L without prior arrangement with Superintendent.
- E. Lego articles must be attractively displayed in their own container adhering to 12" x 20" size.

SECTION 5.03 - BUILDING BLOCKS (Legos, megablocks, Knex, Lincoln logs, etc.)

- Class 1 Air
- Class 2 Land
- Class 3 Space/Fantasy
- Class 4 Water
- Class 5 Floral/Plants
- Class 6 Abstract/Imagination
- Class 7 Any other not listed. Specify.

D. MODELS

SPECIAL RULES

- A. Entries must never have been entered in a previous ENMSF.
- B. Entries will be entered in specific class, otherwise model will be entered in the miscellaneous class. Classification and acceptance of entries will be at the discretion of officials.
- C. Models and diorama bases shall not exceed 12" x 15" display without Superintendent's knowledge.
- D. Quality is emphasized, and entries are judged by means which recognize

workmanship, scale authenticity, finish, and presentation.

SECTION 5.04 – MODELS

- Class 1 Aircraft
- Class 2 Car
- Class 3 Construction equipment
- Class 4 Motorcycle
- Class 5 Truck
- Class 6 Science fiction, spacecraft, etc.
- Class 7 Any other not listed. Specify

SECTION 5.05 - 3D PRINTED MODELS

- Class 1 Vehicle
- Class 2 Buildings
- Class 3 Home Décor
- Class 4 Home Utility
- Class 5 Any other not listed. Specify

SECTION 5.06 - PATRIOTIC EXHIBITS

Must be of patriotic interest. Can include events, deeds, or actions in American history.

- Class 1 Household/Personal
- Class 2 Military
- Class 3 New Mexico History
- Class 4 Paper items
- Class 5 Any other not listed. Specify

SECTION 5.07 - HISTORIC EXHIBITS

Must be of historical interest. Can include events, deeds, or actions in American or specific New Mexico history.

- Class 1 Household/Personal
- Class 2 Military
- Class 3 New Mexico History
- Class 4 Paper items
- Class 5 Any other not listed. Specify

SECTION 5.08 TRASH TO TREASURE

Item MUST be made from old, flea market, garage sale items. Therefore, the exhibitor need not make the base materials. However, the entrant must construct the completed project. Before pictures are preferred.

- Class 1 Art object
- Class 2 Functional object
- Class 3 Clothing/accessory
- Class 4 Pattern Transfer (no heavier than 30lbs)
- Class 5 Any other not listed. Specify

SECTION 5.09 NATURE CREATIVE ARTS

All specimens must be clean, securely mounted, and labeled. IF hanging, please have wired. No saw tooth hangers allowed.



2026 Eastern New Mexico State Fair
Arts and Crafts Department
"Barn in the USA!"



- Class 1 Minerals under 5"
- Class 2 Minerals 5" and over
- Class 3 Animal fossils/bones/antlers
- Class 4 Plant fossils
- Class 5 Mixed fossil collections
- Class 6 Rocks and Rock Collections (carved rocks go into Section 7.04 Sculpture)
- Class 7 Foliage (dried home décor material can go to Section 5.01 Class 14 or Class 15, Flowers any media)
- Class 8 Any other not listed. Specify

SECTION 5.10-WEARABLE ART

Wearable Art is defined as a ready-made item decorated in a specific technique. Entries in this category can include base material not created by exhibitor. However, the completed project must be constructed by exhibitor.

- Class 1 Painted
- Class 2 Cricut (designed on computer)
- Class 3 Tie Died
- Class 4 Wearable accessories of nontraditional mediums
- Class 5 Any other not listed. Specify

SECTION 5.11 – RESIN CREATIONS (all resin jewelry goes in Section 4.06)

- Class 1 Art Objects
- Class 2 Home Utility
- Class 3 Home Decor
- Class 4 Any other not listed. Specify

SECTION 5.12-DIAMOND DOTZ

- Class 1 Portrait -human
- Class 2 Animals
- Class 3 Scenic/landscape
- Class 4 Still life
- Class 5 Floral
- Class 6 Cartoon/animation
- Class 7 Abstract
- Class 8 Holiday
- Class 9 Any other not listed. Specify

SECTION 5.13 - UP AND COMING HANDICRAFT ART
(New to the Pavilion; not previously mentioned in the fairbook)

- Class 1 Newly Discovered small
- Class 2 Newly Discovered large

B: PAPER CRAFTS

SPECIAL RULES

Articles to be hung must be wired and ready to hang from pegboard hooks. NO SAWTOOTH HANGERS

SCRAPBOOKING

SPECIAL RULES

- A. Entries may be of any scrapbook album style from which individual pages may be removed and are at least 8" x 10" but not larger than 12" x 12".
- B. It is the responsibility of exhibitor to remove the page from the scrapbook system prior to submitting.
- C. Individual pages will be judged and displayed as SINGLE PAGE/SINGLE SIDE ENTRIES. Exhibitor must identify which side is being entered.
- D. DOUBLE PAGE SPREAD will be accepted only as one entry and if the two pages are attached to each other.
- E. Inspiration, ideas, sketches, etc. can be found anywhere, HOWEVER, entry MUST be the actual workmanship of the exhibitor.
- F. Pictures and memorabilia may be facsimiles, but they must be attached to and submitted with an actual scrapbook page. The entire page CANNOT be a copy.
- G. Techniques and tools such as stamped designs, decorative punches, embossing, computer "handwriting" and/or art, hand coloring of photos, etc. will be allowed but are expected to enhance the photos, journalizing and memorabilia instead of being the focus of the page.
- H. Judges may reclassify entry. Decisions of judges are final.
- I. It is the exhibitor's responsibility to determine the category of the layout. No layout can be entered into more than one category.
- J. Entries must be submitted in protective sleeves.

JUDGING CRITERIA

- Overall Eye Appeal* 40 points (up to)
Color schemes, creativity, fluidity of the layout, neatness. (Ex. Clean cuts, page design, and organization)
- Technique* 25 points (up to)
Stamping, inking, matting, embossing, tearing, paper folding chalking, weaving, painting, etc. Everything must be archival safe.
- Elements* 25 points (up to)
Minimum required 2 per card – double matting,



2026 Eastern New Mexico State Fair
Arts and Crafts Department
"Barn in the USA!"



embellishments – such as brads, eyelets, ribbon, fiber, epoxy, stickers, etc.

Meaningfulness 10 points (up to)
 (Rated by degree of market availability)
TOTAL 100 POINTS

SECTION 5.14 – SCRAPBOOKING

Class 1	Single Page
1a	Birthday
1b	Celebration – retirement, religious, birth, etc..
1c	Christmas/winter
1d	Everyday Events – picnics, games
1e	Family/friends
1f	General Holidays-Valentine's, St. Patrick, Easter, New Years
1g	General: nature, inanimate objects (trains, cars, buildings, statues, etc.) or pages with no pictures (i.e., letters, cards, etc.)
1h	Heritage: photos and memorabilia prior to 1950
1i	Military/heroes, Armed Forces, police, fire, sheriff, EMT, etc.
1j	Pets/animals: zoo, dog, cat, etc.
1k	School
1l	Sports
1m	Thanksgiving/fall/Halloween
1n	Vacation/travel
1o	Wedding/love

C: GREETING CARDS

SPECIAL RULES

- A. Entries may be out of any size or style greeting card.
- B. Inspiration can be used and found from anywhere, however, CARD must be the actual workmanship of the exhibitor.
- C. Judges may reclassify entry. Decisions of judges are final.
- D. It is the exhibitor's responsibility to determine the category of the card. No card can be entered into more than one category.
- E. Entries must be submitted in protective sleeves.
- F. Single Fold Card category indicates that the card can only open once or had one score or fold. (Traditional Style Card)
- G. Multi Fold Card category is any card that has more than one opening or fold. (Gatefold, trifold, etc.)
- H. Shaped Card category is any card that does not follow the traditional rectangle

or square shaped card.

- I. Pop up or Swing Card category is any card that pops up when opened or does not have a score or fold at all-uses another form to open. i.e. – swing, hinge, pull out, etc.

JUDGING CRITERIA

Overall Eye Appeal 40 points (up to)
 Color schemes, creativity, fluidity of the card, neatness. (Ex. Clean cuts, page design, and organization)
Technique 25 points (up to)
 Stamping, inking, matting, embossing, tearing, paper folding chalking, weaving, painting, etc. Everything must be archival safe.
Elements 25 points (up to)
 Minimum required 2 per card – double matting, embellishments – such as brads, eyelets, ribbon, fiber, epoxy, stickers, etc.
Meaningfulness 10 points (up to)
 (Rated by degree of market availability)
TOTAL 100 POINTS

SECTION 5.15 – GREETING CARDS

Class 1	Single Fold Card
1a	Birthday
1b	Christmas/winter
1c	Congratulations/celebrations
1d	Family/friends
1e	General-general holidays
1f	Get well
1g	Graduation
1h	Love/anniversary
1i	Military & heroes
1j	Sympathy
1k	Thank you
1l	Thinking of you
1m	Valentine's
1n	Wedding
1o	Any other not listed. Specify

Class 2	Multi Fold Card
2a	Birthday
2b	Christmas/winter
2c	Congratulations/celebrations
2d	Family/friends
2e	General-general holidays
2f	Get well
2g	Graduation
2h	Love/anniversary
2i	Military & heroes
2j	Sympathy
2k	Thank you
2l	Thinking of you
2m	Valentine's
2n	Wedding
2o	Any other not listed. Specify



2026 Eastern New Mexico State Fair
Arts and Crafts Department
"Barn in the USA!"



Class 3 Specialty Cards (Shaped, Pop-up, Swing, etc.)

- 3a Birthday
- 3b Christmas/winter
- 3c Congratulations/celebrations
- 3d Family/friends
- 3e General-general holidays
- 3f Get well
- 3g Graduation
- 3h Love/anniversary
- 3i Military & heroes
- 3j Sympathy
- 3k Thank you
- 3l Thinking of you
- 3m Valentine's
- 3n Wedding
- 3o Any other not listed. Specify

2c Wall mounted

2d Any other not listed. Specify

SECTION 5.17 - UP AND COMING PAPER CRAFT ART
(New to the Pavilion; not previously mentioned in the fairbook)

Class 1 Art Objects

Class 2 Functional

Class 3 Clothing/Accessory (not sewn or quilted)

CATEGORY VI – Skilled Arts

A: WOOD

SPECIAL RULES

- A. Only entries carved from wood will be accepted.
- B. Large items will be displayed in open areas.
- C. Relief carvings of other items that require hanging must have permanent attachment for hanging.
- D. Eyehooks and wire are acceptable for hanging. **NO SAWTOOTH HANGERS**

SECTION 6.01 – WOODCARVING

- Class 1 Ornamental-include chip, incised, mirror/picture frames, gunstocks, boxes.
- Class 2 Low relief-little or no undercutting.
- Class 3 Deep relief-all or part deeply undercut.
- Class 4 Symbolic-Santos, totem poles, masks, idols.
- Class 5 Aquatic-fish, turtles, frogs, excludes mammals.
- Class 6 Animal-realistic, includes aquatic mammals.
- Class 7 Animal, caricature, includes aquatic mammals.
- Class 8 Birds, realistic painted, may include two or more.
- Class 9 Birds, realistic-unpainted, may include two or more.
- Class 10 Waterfowl, realistic painted, may include two or more.
- Class 11 Waterfowl, realistic-unpainted, may include two or more
- Class 12 Human figure, realistic
- Class 13 Human figure, caricature
- Class 14 Kachina doll - includes Indian dancers
- Class 15 Groups, realistic
- Class 16 Groups, caricature
- Class 17 Whittled piece - carved with knife, chains, tools, love spoons
- Class 18 Stylized or abstract
- Class 19 Canes and walking sticks
- Class 20 Bark carving, driftwood, tree spirits
- Class 21 Santa Claus
- Class 22 Any other not listed. Specify

D: ALTERED ART W/PAPER

SPECIAL RULES

- A. Entries can be an item made mostly with paper crafting materials.
- B. Inspiration can be used and found from anywhere, however the project must be the actual workmanship of the exhibitor.
- C. Judges may reclassify entry. Decisions of judges are final.
- D. It is the exhibitor's responsibility to determine the category of the project. No project can be entered into more than one category.
- E. Entries in the paper crafts category must be made of at least 80% paper products. Base and structure must be paper made.
- F. Entries in this category can include base materials not made by the exhibitor, i.e.- canvas, wood, metal pieces, etc.

SECTION 5.16 - PAPER CRAFTS & ALTERED ART

Class 1 Mini Albums

- 1a Celebration
- 1b Family
- 1c General
- 1d Holiday
- 1e Any other not listed. Specify

Class 2 Home décor paper projects
The use of paper to decorate any item.
Foundation or base may include paper, canvas, wood, picture frames, metal, Styrofoam, etc.

- 2a Hanging (ex. mobiles)
- 2b Tabletop (ex. boxes, bags, calendars, etc.)

WOOD TURNING
SPECIAL RULES



2026 Eastern New Mexico State Fair
Arts and Crafts Department
"Barn in the USA!"



- A. More than 50% of the work must be turned.
- B. Judges may reclassify entries.
- C. Articles to be hung must be wired and ready to hang from pegboard hooks.
- D. Decisions of the judges are final.

SECTION 6.02 - WOOD TURNING

- Class 1 Bowls (includes all forms of bowls).
- Class 2 Covered bowls (any turned vessel fitted with lid).
- Class 3 Vases (typically taller than wide).
- Class 4 Segmented (the piece is partially or completed).
- Class 5 Miniature (no larger than one inch in either height or width).
- Class 6 Carved (must have carved work done to the surface).
- Class 7 Inlay (inlay may be of wood, metal, or mineral).
- Class 8 Toys (can include tops, rattles, etc.)
- Class 9 Ornaments (holiday ornaments including Christmas tree ornaments, bells, figurines, Easter eggs, etc.)
- Class 10 Spiral turning (turned piece must have spiral decoration that is either hand carved or machine made).
- Class 11 Any other not listed. Specify

**WOODWORKING
SPECIAL RULES**

- A. Entries must be one-of-a-kind; no multiple production items are allowed.
- B. Woodworking entries will also include band saw and jigsaw.
- C. No items made from kits will be accepted.
- D. Large items will be displayed in an open area.
- E. Wood inlay items, marquetry, parquetry, solid wood, or wood veneer inlay.
- F. Articles to be hung must be wired and ready to hang from pegboard hooks; **NO SAWTOOTH HANGERS**

SECTION 6.03 – WOODWORKING

- Class 1 Rocking and riding toys, rocking horses, scooters, snow sleds (any wooden item a child sits on and moves).
- Class 2 Other wooden toys, games, pull toys, doll cradles, play furniture (like miniature play appliances).
- Class 3 Furniture, cabinets, chests, small boxes, chairs, and tables.
- Class 4 Wood tools, including planes, scrapers, bowsaws, marking and measuring tools, and spokeshaves.
- Class 5 Wall Hangings
- Class 6 Clocks

Class 7 Any other not listed. Specify

**WOOD BURNING
SPECIAL RULES**

- A. Entries must be one-of-a-kind; no multiple production items are allowed.
- B. No items made from kits will be accepted.
- C. Large items will be displayed in an open area.
- D. Entries requiring hanging must have permanent attachment for hanging. **NO SAWTOOTH HANGERS**

SECTION 6.04 - WOOD BURNING

- Class 1
- Class 2
- Class 3
- Class 4
- Class 5
- Class 6
- Class 7
- Class 8
- Class 9

**SCROLL SAW
SPECIAL RULES**

Articles to be hung must be wired and ready to hang from pegboard hooks. **NO SAWTOOTH HANGERS**

SECTION 6.05 – SCROLL SAW (WOOD & OTHER MATERIALS EX. FORMICA)

- Class 1 Animals
- Class 2 Birds
- Class 3 People/Portrait
- Class 4 Still Life
- Class 5 Scenic/Landscape
- Class 6 Holiday
- Class 7 Religious
- Class 8 Any other not listed. Specify

**INTARSIA
SPECIAL RULES**

Articles to be hung must be wired and ready to hang from pegboard hooks. Entries requiring hanging must have permanent attachment for hanging. **NO SAWTOOTH HANGERS**

SECTION 6.06 - INTARSIA

- Class 1 Animals
- Class 2 Birds
- Class 3 People/Portrait
- Class 4 Still Life
- Class 5 Scenic/Landscape
- Class 6 Holiday
- Class 7 Religious
- Class 8 Any other not listed. Specify

SECTION 6.07 - UP AND COMING WOOD ART

- Class 1 Newly Discovered large



2026 Eastern New Mexico State Fair
Arts and Crafts Department
"Barn in the USA!"



Class 2 Newly Discovered small

B: LEATHER
SPECIAL RULES

- A. Article entered must be at least 70% leather.
- B. Articles to be hung must be wired and ready to hang from pegboard hooks.
- C. Leather may be dyed, painted, or stained but will be judged on overall leather craftsmanship.
- D. Kits are permitted.
- E. Re-classification of entries and addition of sub-classes at the discretion of Superintendent.

SECTION 6.08 - LEATHER CRAFT

- Class 1 Carved
- Class 2 Stamped
- Class 3 Lacing
- Class 4 Any other not listed. Specify

SECTION 6.09 - UP AND COMING LEATHER CRAFT

- Class 1 Newly Discovered large
- Class 2 Newly Discovered small

C: METAL

SECTION 6.10 – METAL WORKS

- Class 1 Plasma Cutting
- Class 2 Welded
- Class 3 Wire Sculpture
- Class 4 Knives w/handmade blade
- Class 5 Laser Engraved through Computer
- Class 6 Any other not listed. Specify

SECTION 6.11 - UP AND COMING METAL ART

- Class 1 Newly Discovered large
- Class 2 Newly Discovered small

CATEGORY VII – Fine Arts

SPECIAL RULES

- A. Artists may NOT submit an entry in the non-professional division if their other work is shown in the professional division.
- B. No exhibit unworthy of an award shall receive one, even though there is no competition. Nor shall any exhibit receive an award greater than its merits justify.
- C. Work submitted must be original, not a copy (except MASTER COPY), and must be the work of the artist.
- D. Work duplicated from magazine photographs, prints, others' art, photos, must be submitted in Master Copy. Please include a copy of original picture

that is mounted and ready to hang.

- E. Signatures will be concealed during judging.
- F. All artwork (except canvas) must be framed and ready to hang with wire. NO SAW TOOTH HANGERS ALLOWED. Wire should not hang above the top of the entry.
- G. NO GLASS ALLOWED unless professionally framed or entering painted glass.
- H. Only 1 entry per class per exhibitor.
- I. Pictures cannot exceed a maximum size of 38"x48".
- J. There is no size limit on sculptures.
- K. Superintendent reserves the right to add or subtract classes depending upon the number of entries.

SECTION 7.01 – ON CANVAS/HARDBOARD/ WOOD/ROCK/OTHER HARD SURFACES

- Class 1 Portrait-human
- Class 2 Portrait-animal
- Class 3 Scenic/landscape
- Class 4 Still life
- Class 5 Floral
- Class 6 Master copy
- Class 7 Cartoon/animation
- Class 8 Abstract
- Class 9 Any other not listed. Specify

SECTION 7.02– ON PAPER

- Class 1 Portrait-human
- Class 2 Portrait-animal
- Class 3 Scenic/landscape
- Class 4 Still life
- Class 5 Floral
- Class 6 Master copy
- Class 7 Cartoon/animation
- Class 8 Abstract
- Class 9 Any other not listed. Specify

SECTION 7.03 – ALL BLACK & WHITE - on any surface (i.e., CANVAS/HARDBOARD/ROCK/OTHER HARD SURFACES OR PAPER)

- Class 1 Portrait-human
- Class 2 Portrait-animal
- Class 3 Scenic/landscape
- Class 4 Still life
- Class 5 Floral
- Class 6 Master copy
- Class 7 Cartoon/animation
- Class 8 Abstract
- Class 9 Any other not listed. Specify

SECTION 7.04 – SCULPTURES

- Class 1 Portrait-human



2026 Eastern New Mexico State Fair
Arts and Crafts Department
"Barn in the USA!"



- Class 2 Portrait-animal
- Class 3 Scenic/landscape
- Class 4 Still life
- Class 5 Floral
- Class 6 Master copy
- Class 7 Cartoon/animation
- Class 8 Abstract
- Class 9 Any other not listed. Specify

SECTION 7.05 – OTHER (MARKER ART, FELT, SCRATCH, COPPER, SAND, PAINT BY NUMBER, ACRYLIC POURS, COLORING PAGE FOR ADULTS ETC) REMINDER: MUST BE FRAMED, NO GLASS, WIRED TO HANG ON PEG BOARD SYSTEM

- Class 1 Portrait-human
- Class 2 Portrait-animal
- Class 3 Scenic/landscape
- Class 4 Still life
- Class 5 Floral
- Class 6 Master copy
- Class 7 Cartoon/animation
- Class 8 Abstract
- Class 9 Any other not listed. Specify

SECTION 7.06 – DIGITAL & AI (MIDJOURNEY)

- Class 1 Portrait-human
- Class 2 Portrait-animal
- Class 3 Scenic/landscape
- Class 4 Still life
- Class 5 Floral
- Class 6 Master copy
- Class 7 Cartoon/animation
- Class 8 Abstract
- Class 9 Any other not listed. Specify

SECTION 7.07 – SKETCHBOOKS, BOUND FLIP BOOKS, JOURNALING w/ART INCLUDED

- Class 1 Small (fixed side < 10")
- Class 2 Large (fixed sides >= 10")
- Class 3 Any other not listed. Specify

SECTION 7.08 – PAINTED ROCKS (SLAB OR ROUND)

- Class 1 Portrait-human
- Class 2 Portrait-animal
- Class 3 Scenic/landscape
- Class 4 Still life
- Class 5 Floral
- Class 6 Master copy
- Class 7 Cartoon/animation
- Class 8 Abstract
- Class 9 Any other not listed. Specify

SECTION 7.09 – MIXED MEDIA (TEXTURAL) – staff: ask Fine Arts Director if you are unsure

- Class 1 Portrait-human
- Class 2 Portrait-animal
- Class 3 Scenic/landscape

- Class 4 Still life
- Class 5 Floral
- Class 6 Master copy
- Class 7 Cartoon/animation
- Class 8 Abstract
- Class 9 Any other not listed. Specify

**CHINA PAINTING
SPECIAL RULES**

- A. All entries shall consist of porcelain on which fired, hand- painted decoration is the dominate feature. Figurines and ceramic pieces will not be accepted.
- B. Artist must provide stands, easels or other items needed for display of pieces. Please put your name on these items. Unmarked items may not get returned.
- C. All group pieces, and pieces with the same design, shall be entered as one unit.
- D. Subclasses may be added at the discretion of the Superintendent.

SECTION 7.10 - CHINA PAINTING

- Class 1 Floral
- Class 2 Foliage
- Class 3 Nuts and Vegetables
- Class 4 Animals and Birds
- Class 5 Portraits
- Class 6 Scenes, still life, or landscape
- Class 7 Pen Work
- Class 8 Abstract, Art Nouveau, Art Deco
- Class 9 Enamel, raised paste, gold and metallics
- Class 10 European including Dresden, Meissen, etc.
- Class 11 Fruit
- Class 12 Holiday
- Class 13 Mixed Media
- Class 14 Boxes
- Class 15 Jewelry
- Class 16 Any other not listed. Specify

SECTION 7.11 - UP AND COMING FINE ARTS

- Class 1 Newly Discovered large
- Class 2 Newly Discovered small

CATEGORY VIII – Photography

DUE TO DISPLAY SPACE AVAILABILITY, THE NUMBER OF PHOTOGRAPHY ENTRIES WILL BE LIMITED TO 15 TOTAL ENTRIES PER EXHIBITOR.

PHOTOGRAPHY

JUDGING CRITERIA

- A. Impact: the photograph should draw the viewer to look at the work.
- B. Creativity: the image should stir the viewer's imagination.
- C. Style: what sets the photograph apart from the others.
- D. Composition: good placement of the main & secondary subjects.



2026 Eastern New Mexico State Fair
Arts and Crafts Department
"Barn in the USA!"



- E. Presentation: the photograph should be presented in such a way as to enhance it.
- F. Color balance: good color selection for the subject.
- G. Center of interest: should lead the viewer through the photo and hold the eye without distraction.
- H. Lighting: the correct quality for proper exposure and quality for the gender of the subject or mood of the composition.
- I. Print quality: the photograph should have proper density, contrast, and finish.
- J. Technique: technique is the foundation of photography, but the application of art principles is necessary.
- K. Statement: the image should present the viewer with a complete story.

- any setting.
- 1e Flowers - flowers, plants, trees, anything that blooms.
- 1f Object

Class 2

Black & White, Sepia

- 2a Scenic - landscapes, seascapes, cityscapes.
- 2b Sunrises, sunsets - any photo with a sunrise or sunset.
- 2c Animals - reptiles, sea animals, insects, birds, wild animals, domestic animals.
- 2d People - photographs of people in any setting.
- 2e Flowers - flowers, plants, trees, anything that blooms.
- 2f Object

**FILM PHOTOGRAPHY
SPECIAL RULES**

- A. All entries shall be permanently mounted to an 11" x 14" 1/4" foam mount board. The mount board shall be white ONLY.
- B. NO MATTING ALLOWED.
- C. The size of the photograph shall be 8" x 10" only.
- D. Only one photograph per mount.
- E. **Each entry must have the following information on the back, upper left-hand corner: Name, address, the title of the photograph (all photographs MUST have a title), section, class, and division the photograph is being entered in.**
- F. No hanging mechanism is required.
- G. Only photographs that have been taken with a camera that uses a shutter will be allowed in this section.
- H. Any photography that has been digitally enhanced, manipulated, colored, etc., will be disqualified or moved to digital photography section.
- I. Only photograph laboratory developing on photo paper from original negative allowed.
- J. Only one entry per subclass per exhibitor will be allowed. Which would allow for a potential of 14 entries in film photography with one entry in each 1- a through 2-f. BUT no more than 15 photos TOTAL may be entered for all of Photography.

Section 8.01 FILM PHOTOGRAPHY

Class 1 Color

- 1a Scenic - landscapes, seascapes, cityscapes.
- 1b Sunrises, sunsets - any photo with a sunrise or sunset.
- 1c Animals - reptiles, sea animals, insects, birds, wild animals, domestic animals.
- 1d People - photographs of people in

**DIGITAL PHOTOGRAPHY
SPECIAL RULES**

- A. The original image of the digital photograph cannot be changed.
- B. The digital photograph can be resized, cropped, brightened, have contrast adjusted and color lightened or darkened.
- C. All entries shall be permanently mounted to an 11" x 14" 1/4" WHITE ONLY foam mount board.
- D. NO MATTING ALLOWED.
- E. The size of the photograph shall be 8" x 10" only.
- F. Only one photograph per mount.
- G. Each entry must have the following information on the back, upper left-hand corner: Name, address, the title of the photograph (all photographs MUST have a title), section, class, and division the photograph is being entered in.
- H. Only one entry per subclass per exhibitor will be allowed, which will allow for a potential of 14 entries in digital photography with one entry in each 1-a through 2-f. BUT no more than 15 photos TOTAL may be entered for all of Photography may be entered
- I. For competition purposes, a 3.0 or higher megapixel recommended.

SECTION 8.02 - DIGITAL PHOTOGRAPHY

Class 1 Color

- 1a Scenic - landscapes, seascapes, cityscapes.
- 1b Sunrises, sunsets - any photo with a sunrise or sunset.
- 1c Animals - reptiles, sea animals, insects, birds, wild animals, domestic animals.
- 1d People - photographs of people in any setting.



2026 Eastern New Mexico State Fair
Arts and Crafts Department
"Barn in the USA!"



- 1e Flowers - flowers, plants, trees,
anything that blooms.
- 1f Object

Class 2 Black & White, Sepia

- 2a Scenic - landscapes, seascapes,
cityscapes.
- 2b Sunrises, sunsets - any photo with a
sunrise or sunset.
- 2c Animals - reptiles, sea animals,
insects, birds, wild animals,
domestic animals.
- 2d People - photographs of people in
any setting.
- 2e Flowers - flowers, plants, trees,
anything that blooms.
- 2f Object

**DIGITAL IMAGING
SPECIAL RULES**

- A. All entries shall be permanently mounted to
an 11" x 14" 1/4" foam mount board. The
mount board shall be white ONLY.
- B. NO MATTING ALLOWED.
- C. The size of the photograph shall be 8" x 10"
only.
- D. Only one photograph per mount.
- E. Each entry must have the following
information on the back, upper left-hand
corner: Name, address, the title of the
photograph (all photographs MUST have a
title), section, class, and division the
photograph is being entered in.
- F. Only one entry per class (1-6) per exhibitor
will be allowed, for a potential total of seven
entries in digital imaging.
- G. Digital imaging entries may be from any
source or sources and manipulated in any
way.
- H. Subclasses may be entered at the discretion
of the Superintendent.

SECTION 8.03 - DIGITAL IMAGING

- Class 1 Scenic
- Class 2 Sunrise or sunset
- Class 3 Animals
- Class 4 People
- Class 5 Flowers
- Class 6 Object

**THANK
YOU!**